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POETRY: *A Magazine of Verse*

cisco *Star*; Louisa Brooke (Mrs. T. Catesby Jones) of New York; Miss Margery Swett, a young Chicago journalist; and Mr. Paul Eldridge, of New York.

Mr. Samuel Roth announces the following awards in the Lyric Society contest, the awards carrying publication of the three books mentioned:

Five hundred dollars to Edwin Arlington Robinson, for his *Lancelot*.

The same to David Morton for his *Ships in Harbor*.

The same to Clement Wood for his *Jehovah*.

By a coincidence, one of these laurelled poets makes his first POETRY appearance this month—his poems had gone to the printer before the awards were published.

Willard Wattles announces that he will devote fifty dollars of his receipts from his book of war verse, *The Funstan Double Track and Other Poems*, to a prize for the best poem by a native Kansan submitted to him before May 1st. His address is Lawrence, Kas.

We apologize to readers of our January number for the transposition of pages 202 and 203; and to Mr. Simpson, whose group of poems was thus seriously injured—an unfortunate error of the press-men which could not be detected until the edition was complete. The mistake is so evident that we hope the pages will always be read in their proper order.

BOOKS RECEIVED

ORIGINAL VERSE:

Starved Rock, by Edgar Lee Masters. Macmillan Co.

Rhymes Grave and Gay, by Carolyn and Gordon Hillman. Cornhill Co.

An Acreage of Lyric, by Dorothea Lawrance Mann. Cornhill Co.

Moods, a collection of Prose Poems, by Mercedes de Acosta. Moffat Yard & Co.

The Cobbler in Willow Street and Other Poems, by George O'Neil. Boni & Liveright.

The Everlasting Mercy and the Widow in the Bye Street, by John Masefield. Macmillan Co.

Europe—A Book for America, by Samuel Roth. Boni & Liveright.

Above list will be completed next month.